

A Distant Promise

From *Myth: The Xenogears* *Orchestral Album*

Composed by Yasunori Mitsuda

Arranged by Natsumi Kameoka

Transcription by Joel Spadin

<http://chaosinacan.com>

$\bullet = \text{ca. } 80$

mp

with pedal

R.H. 8va-----

8

R.H. 8va-----

14

R.H. 8va-----

20

tratt. *a tempo*

mf

26

poco a poco rall. e dim.

31

Musical score for measures 31-35. The score is in treble and bass clefs. The treble clef contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The bass clef contains a supporting line with eighth and sixteenth notes, often in pairs. The music concludes with a final chord in the treble clef.

molto rall.

36

Musical score for measures 36-40. The score is in treble and bass clefs. The treble clef contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The bass clef contains a supporting line with eighth and sixteenth notes, often in pairs. The music concludes with a final chord in the treble clef. Dynamics markings *mp* and *p* are present.